

# LISSAIVY TIEGEL

tinydiagram.blogspot.com | lissaivy.com | li@lissaivy.com

## EDUCATION

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- 2008 **University of California, Davis**  
Master of Fine Arts in Studio Art
- 1995 **Pratt Institute, Brooklyn, NY**  
Bachelor of Fine Arts in Photography, Art History minor, magna cum laude

## TEACHING EXPERIENCE

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- 2009 **Color Digital Photography Instructor, SFAI Young Artist Program**  
Developed course curriculum for summer intensive course for 13-15 year olds.
- Introduction to Digital Photography Instructor, SFAI Adult Community Education**  
Developed curriculum for Adult Community Education course focusing on camera technique.
- 2007-08 **Beginning Black & White Photography Instructor, University of California, Davis**  
Prepared syllabus and lesson plans for 60 contact hour introductory courses, including health and safety training.
- 2008 **Intermediate Black & White Photography Instructor, University of California, Davis**  
Developed curriculum for 60 contact hour course entitled "Fictional Fact/ Factual Fiction—Storytelling through Pictures."
- 2008 **Beginning Sculpture Instructor, University of California, Davis**  
Prepared syllabus and lesson plans for 60 contact hour introductory course [cardboard, plaster, wood], including overseeing students on woodshop equipment.
- 2006-08 **Graduate Teaching Assistant, University of California, Davis**
- Beginning Black & White Photography** Matthias Geiger  
Provided technical and creative guidance to students in darkroom and studio. Assisted professor with syllabus preparation, assignments, and grading.
- Beginning Black & White Photography** Young Suh  
Provided technical and creative guidance to students in darkroom and studio.
- Intermediate Digital Photography** Young Suh  
Provided technical and creative guidance to students in digital darkroom.
- Interdisciplinary Art: the Visual Event** Matthias Geiger  
Assisted in spearheading course that put on a one-night art happening on a farm in Dixon. Researched sites, vendors, participants. Helped students realize their creative visions.
- Beginning Sculpture** Tom Bills  
Provided technical, creative, and safety guidance to students in woodshop.
- Technoculture and the Popular Imagination** Erik Davis  
Graded papers for lecture class.
- Daoist Movement Arts** Lynette Hunter  
Assisted beginning students in Chinese Physical Culture.

## PROFESSIONAL EXPERIENCE

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- 2007 **Sculpture Lab Technician, University of California, Davis**  
Organized and maintained shop and fabrication areas, including power tools and related equipment and inventories. Supervised students working in wood and metal shops. Provided assistance with technical and conceptual problems.
- 2005-06 **Photography Department Coordinator, San Francisco Art Institute**  
Managed daily operations of photography department serving over 150 students and faculty. Hired, trained, and supervised student support staff. Assisted Area Manager in budget maintenance and acquisition of instructional supplies. Established popular departmental lunchtime lecture series.
- 2001-05 **Photography Equipment Technician, San Francisco Art Institute**  
Responsible for checkout, maintenance, troubleshooting and repairs of equipment, including color processors, studio lighting, and cameras. Maintained studios and darkrooms. Maintained comprehensive inventory of equipment and facilities. Provided technical advice and instruction to students and faculty on equipment. Provided creative mentorship to students.
- 1995-present **Freelance Photographer**  
Clients include: Alessandro Subrizi. Ashtanga Yoga of Albuquerque. Carla Bozulich. Circo Zero. GLBT Historical Society. International Daoist Society. Jef Linson. Jess Curtis Gravity. Keith Hennessy. Lauren Wheeler. Matmos. Mission Ashtanga. One Smart Kid. Pocket Seed Library. Soft Pink Truth. Thea Hillman. Transcend Winery. Upwall Design.
- 1997-2000 **Studio Manager & Photographer's Assistant, Richard Jung, San Francisco**  
Assisted in all aspects of organizing and running successful food photography studio.
- 1996-2000 **Photographer's Assistant, Freelance, San Francisco**  
Fashion, tabletop, food, advertising, portrait, architectural, and editorial photography. My skills and adaptability reflect the wide range of studio and location photographers I have assisted.
- 1996 **Veiled Histories, San Francisco Art Institute**  
Assisted Anna Novakov in coordinating public art conference, SFAI class, and exhibition. Served as liaison between students, visiting artists, and professor.
- 1994-95 **John Dugdale, Artist's Assistant, NYC**  
Created non-silver darkroom, shot with 8x10 camera and printed cyanotypes for exhibition.
- 1994-95 **Doug Beube, Artist's Assistant, Brooklyn, NY**  
Executed black and white prints and contact sheets.
- 1994-95 **Maria Elena Gonzalez, Artist's Assistant, NYC**  
Assisted in building large scale sculptures for museum & gallery exhibitions [wood, rawhide, rubber].
- 1994 **Clarissa T. Sligh, Artist's Assistant, NYC**  
Assisted with general studio operations, and organization for C.A.A. conference.
- 1993 **Meridel Rubenstein, Artist's Assistant, Santa Fe, NM**  
Printed and spotted large scale platinum/palladium prints for museum exhibition.

## COMMUNITY INVOLVEMENT

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- 2008 **Senior Portfolio Development, California State University, Sacramento**  
Artist talk in course taught by Nigel Poor.
- 2006 **The LAB, SF**  
Member of Board of Directors at nonprofit experimental art space.
- 2005 **Independent School of Art, SF**  
Inaugural member of experimental art school founded by Jon Rubin.
- 2004 **Incredible Eyes [TCB Publishing], SF**  
Juror for photography competition and resulting fine art book.
- 2002 **Queer Photo Salon, The Center, SF**  
Artist talk
- 1995 **Mayor's Employment Training Program, Chicago**  
Presented one-day photography workshop in summer course for teenagers taught by Clifford Owens.
- 1997 **AIRSpace Residency, Jon Sims Center for the Performing Arts, SF**  
3-month residency with Daughters of Houdini [C. Ryder Cooley and Zoey Kroll], spawning three elaborate evenings of performance, projection, food art, and installation.
- 1995-98 **Salon du SoVan SF**  
Host of multi-dimensional intermittent salon series featuring sights, sounds, and snacks.

## SOLO SHOWS

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- 2001 **Erstwhile** Fort Haggis Gallery. SF, CA
- 1998 **Documents** Red Dora's Bearded Lady. SF, CA
- 1996-98 **Poison Ivy Curiosities** ongoing window installation. 419 South Van Ness. SF, CA
- 1995 **Remnants of a Corner** Steuben Gallery. Brooklyn, NY

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES

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- 2009 **Encyclopedia Vol.2** published by Encyclomedia. Oakland, CA
- 2008 **Shiny Brite** Red Cake Gallery. Oakland, CA
- six** Richard L. Nelson Gallery. Davis, CA
- 2007 **Stacks of Equal Weight** Memorial Union Art Gallery. UC Davis. Davis, CA
- Come to our treehouse and we'll make you a sandwich** collaboration with Caroline Cloak.  
Uncanny Festival. Dixon, CA
- 2006 **Pink Week** Deep Gallery. Sacramento, CA
- 2005 **Release** Memorial Union Art Gallery. UC Davis. Davis, CA
- Bay Area Bazaar** curated by Laurie Reid. Pulliam Deffenbaugh Gallery. Portland, OR
- After Hours** Diego Rivera Gallery. SF, CA
- 2004 **ArtAuction04** Somarts Gallery. SF, CA
- Open Studio** Balazo Gallery. SF, CA
- The San Francisco Show** New Image Art. LA, CA
- Inside of Inside** collaboration with Betsy Boyle. The LAB. SF, CA

- 2003 **Workers' Works** Diego Rivera Gallery. SFAI. SF, CA  
**Before/After** New Langton Arts. SF, CA  
**Butter** collaboration with Sybarite, artists' vending machine. ICFF. Javits Center. NY, NY
- 2002 **Pink Inc.** Tower Framing and Design Gallery. Sacramento, CA  
**Emerging Bay Area Photographers** Society for Photographic Education West Region Conference. SFAI. SF, CA  
**The Living LABORatory** curated by Lise Swenson. collaborative walking piece with Catherine Page Harris. The Lab. SF, CA  
**Some Things Are Hard To Look At** curated by Alicia McCarthy. Rare Gallery. NY, NY
- 2001 **The Secret Language of Girls** Spiral Gallery. LA, CA  
**La Perruque (the wig)** curated by Amy Balkin and Sean Fletcher. Office Gallery. SF, CA  
**The Pink Party** street performance by Keith Hennessy. In the Street. SF, CA  
**The Portrait Show** New Image Art. LA, CA
- 2000 **Fuzzy Logic** Juror: Tom Finkelpearl of P.S.1, NY. Southern Exposure. SF, CA  
**A Sanitation Situation** Lair of the Minotaur. SF, CA  
**Street Girls / School Girls** New Image Art. LA, CA  
**E.Victor** street performance by Gordon Winiemko. Art Strike's Back. SF, CA  
**Gimme Polaroid** The Delivery Room. SF, CA
- 1999 **Release** curated by C. Ryder Cooley. Red Dora's Bearded Lady. SF, CA  
**Panties** video with Bridget Cauldren. SF, CA  
**Diorama.O.Diorama** curated by C. Ryder Cooley. Main Library. SF, CA
- 1997 **Revolutionary Art Factory** organizer and exhibiting artist, Jon Sims Center. SF, CA  
**Dr. Show, Dr. Tell** The Lab. SF, CA  
**Hay Ride** A Different Light. SF, CA  
**Lunatic's Ball** Jon Sims Center. SF, CA  
**Wragler, the Rodeo Ballet** Jon Sims Center. SF, CA  
**Teatime with Naughty Nursie** Jon Sims Center. SF, CA  
**Inbetween** film collaboration with Jon Bush and Mark Ewert. SF, CA  
**Coenocyte** performance installation. Mad Magda's. SF, CA  
**Defenestration** cabaret dances with the Cantankerous Lollies. 6th + Howard. SF, CA
- 1996 **Objects + Apparitions** 848 Community Space. SF, CA  
**The Absurd Tragedy of Lena + Lola** cabaret puppet show. CELLSpace. SF, CA  
**Projexpo** projection installation. The Jewelry Store. SF, CA  
**Veiled Histories** site specific installation in conjunction with public art conference. SFAI. SF, CA
- 1995 **Doodle-E-Doo** Museo Contempo. SF, CA  
**Alter Image** 450 Broadway Gallery. NY, NY

## BIBLIOGRAPHY

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- 2008 **UCD MFA students show their work** by Diane Chin Lui. The Davis Enterprise. June 10  
**MFA six** by Rachel Filipinis. The California Aggie. June 5  
**six exhibition catalogue.** Richard L. Nelson Gallery
- 2007 **Fine arts graduates strive for 'Stacks of Equal Weight'** by Irene Troy. The California Aggie. October 9
- 2005 **Tension found within images** by Diane Chin Lui. The Davis Enterprise. October 27
- 2004 **Better Homes & Galleries** by Johnny Ray Huston. SF Bay Guardian. January 14  
**Home Work** by Carl Nagin. SF Weekly. February 4
- 2003 **Curve Magazine** featured artist in 'PhotoPlay'. November
- 2002 **La Perruque at the office/gallery** by David Spalding. *Artweek*, January  
**Sneaking Time** by Courtney Fink. *Stretcher.org*. Winter
- 1996 **Clowns & Cowpokes** by Stephanie Rosenbaum. "Beats Per Minute." SF Bay Gaurdian. February 12
- 1995 **At the Edge: the National Association of Artists' Organizations** by Artemesia Reiter. *SF Bay Times*. October 19